

# The Problems of Philosophy on a Movie (1)

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## Abstract

In these years, I have investigated movies from the viewpoint of sociology. It gets indeed to the certain conclusion, but sometimes I feel a discontent. That is about the movie of itself; if it is an art or not. Movie as a work of art, or as a product of a maker, that makes a great deference. So I will try to understand it from this point.

## Beginning ... What is “To know”?

### Before beginning...

This book explains that “philosophy” is a wonderful science, and that it is a very important science. “Philosophy” is not written to the back cover for decorating a bookshelf, and is in the very view which we who think are using unconsciously. Since it uses for not planning to use, philosophy is wonderful, and since any sciences are not materialized unless it uses, philosophy is important.

Then, I narrowed down only to one viewpoint and treated the structure of “the mind to consider.” It is the viewpoint that we can think also according to it being inexperienced. If you look at a table of contents, each being further divided by the subtitle will understand. Other than this, I explained philosophy by the following methods.

The movie considered to relate to it was introduced to some subjects by \* mark. I thought that I could check also in the form which is a foregone conclusion where philosophy is not only the world in a book.

Notes were written to the margin of a page. It is a thing for wanting to explain some the person and things related to the text.

It has been written since the language by means of which a philosophical book uses is difficult to the primer of philosophy here and there. I do not want to choose also in

me language which is not immediately changed with a word processor. But it seems to be better to leave some terms as it is. If it cares one by one to there, don't rewrite "philosophy" language by which it comes to one step of the start, either. Therefore, in language other than this, it is hard to say the language which appears in the title of a table of contents well. The technical term is not in any special fields of study, and it does not necessarily have the definition at which only especially a philosophy term is surprised, and such language are disagreeable.

You only think of that one must merely be carried out also by yourself. If there is subject common to each other when it is going to think, the talk tends to lead. Then, I introduce some movies. Each can see with DVD (videocassette). If there is an opportunity, please have a look by all means.

### 1; "Knowledge".

Philosophy has a meaning called the science "which loves knowledge." Greek will originate in the word of "loving wisdom" (philosophia) a long time ago for 2000 years or more.

"The ultimate fundamental principle of the world or life" and the explanatory note of a dictionary could also be indeed considered to be such thing kana, if it is the science "which loves knowledge", although it is slightly difficult.

What the language of "knowledge" is associated with is "historical knowledge." The name of an era, the name of a place, and the name of a person which were memorized by the lesson of the Japanese history of a high school, and the world history. For example, from the lesson of the beginning of the first-year student in a junior high school, "the knowledge of an English word" wrote to the word book, and was memorized. It is also knowledge to have memorized the reading of a hiragana and how to write, when smaller and going back. We are calling "knowledge" inside of the head memorize and it enabled it to take out always.

However, in this booklet, the language of "knowledge" is caught in a larger meaning. It learns, and although it is different and there are not that I understand, contents which can be memorized and taken out, and this in knowledge, of course, either, it is knowledge also in the thing in the beginning of our simpler action. Knowledge is required also for this action and work that take out this booklet from a bookshelf, extend on a desk, and extend this page.

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- (1) “Walk”, whether to be in agreement with the title in which is looking for itself among the signs currently written to
- (2) back cover – “reading” and
- (3) – or [that this booklet is in the how many steps of shelf] – “– discovering –” and
- (4) in order to gain it what cm before a bookshelf – that position – “– while stop,” and
- (5) dominant hand are lengthened, a finger is opened and “a grip” and
- (6) weight is checked for a book – “from a shelf – rising –” ...

Although it continues still more, since about 1 page is used for explanation until it extends this page, now, it is already made a stop.

We are acting accepting something in fact, although it may seem not to commit the intention made into how to do so for action of each of. As for it being located in a line with a book and here that it is at hand now, there being reading and a meaning at a character, and a hiragana and a Chinese character and a book are that it is on a desk and that a desk light flickers... It is all also “knowledge” that he has noticed now. There is nothing usually.

If it is going to notice what is noticed, the inside of the head will fill only with the work (also in doing like this and writing down, a note fills), and no new things will no longer be considered. Then, probably, it was said really, whatever philosophy may carry out, it is tried, and it “loved knowledge.” Do such everyday things think that this is treating the necessity of thinking nothing, and higher-class “contemplation” of man? However, that is not right, either. In Greece which is the philosophical birthplace, the problem “why a thing was visible” had turned into a philosophical problem, for example. It will be that this is fully instinctive. How to answer had changed just for a moment, observed scientifically what the structure of an eyeball would have become, dissected nerve tissue, neither light nor color was studied, and such a thing did not carry out. It merely thinks already and an answer is taken out. it is – well – wooden clogs – the problem was also the theme which philosophy treats once Since there is wish of “wanting to know” first, it is what “knowledge is loved for” also in this Then, as for philosophy, a mistake does not differ from the art of memorization at least. It is not a lecture treating the know-how of how to memorize a thing. The posture of the mind which has a question in something and is made into the method of an answer at it is philosophy first. Probably, there are various questions. The thing of a human body, the thing of the weather, and the thing of astronomy. But these many have the answer which present-day we trust completely. It is

“astronomy” that the earth is also round teaches us that the center of the universe is not the earth and such a thing as “knowledge.” “Anatomy” teaches the structure of a human body. That is, many problems with which philosophy was dealing each became another science independently a long time ago. The problem which remained without still solving till today is a quite elementary theme, i.e., the problem what things we are with “it knows” about things.

Philosophy made the seed of a science. And the title of this book and it “which considers the mind to consider” remained to the last.

## Chapter 1 Knowledge is Born from Experience.

### 1; feeling/experience/recognition/knowledge

The talk of this point is continued on the assumption that the word “knowledge” has a fairly large meaning. Then, one more Even though it reads a historical book and he memorizes an English word even if it makes it the work to previous (1)-(6) or, here is the common occurrence. Say that it looks at, hears or touches the object for which we work. Since a bookshelf is seen, the distance to there is known, since the sign of a back cover is seen, the character is known, and it turns out since sound is heard, if it is Japanese, if it is English, a thing [be/the book of paper/it/the shelf of steel] since it understands and touches with a finger. That is, before knowing something, we are looking at, hearing or touching it.

It is useless, if it goes ahead with the talk involving what “is known” and some stages will not be distinguished in this way. Then, let’s decide the term which distinguishes this stage here.

- (1) It is our eye, ear, nose, mouth, finger, etc. to sense something, and these are “sense organs.”
- (2) This act to see is “feeling.”
- (3) It is “recognition” to get to know what it is from the feeling of a sense organ.
- (4) We call “experience” the recognition in which a sense organ is sensed and materialized.
- (5) It is “knowledge” in the occurrence of any levels as a result of the contents acquired by experiencing, and recognition.

Then, we can describe things “are as a result of recognition with knowledge” to the elementary theme of the philosophy what thing to be with “it knows.” Even if the sentence what we can know restates “What knowledge we can have”, it is the same.

Probably, especially the “sense organ” of (1) and the “feeling” of (2) will be satisfactory among the language arranged here. the “knowledge” of (5) made (1) - (4) appear for the definition – therefore, this of language new as means then for the time being is also “recognition” of (3), and “experience” of (4)

The difficult word “recognition” was chosen because it was a philosophical basic term. Simply, as written here, it is only by “getting to know something.” This which knows that “to get to know” is philosophically called “recognition” is also “recognition.” This which is understood if it this text is written to be to 12 pages of a text looks at the number sign under a page is also “recognition.” If a book is on a desk, it will know because they were seen in the bright place, and this work is recognition and the result is knowledge. For knowing, if this sound in which there will be sound of the air cooling fan of a hard disk if a switch is put into the notebook PC currently used now is heard and the personal computer is moving, the result is knowledge. Such a thing – if it mentions there will be as Recognition and knowledge are not separable (although divided on the term).

Although recognition is various in this way, I will hear that, as for being common there, “I” is doing it. The subject of recognition is the beginning of recognition of the reaction of “me” and the feeling which the “me” looks at or is heard.

**Premise: Knowledge is born from experience.**

## **2; When is white paper white?**

If it does not experience probably when such a premise is built, things do not start. If it is it, experience checked next is right always – a thing.

We have opened one book now. The black character is printed on paper with white it. Probably the color of a rectangle and a cover is white and a feel of the form of a book will be smooth well (although this is not visible unless it turns over just for a moment). Now, doesn't such a description have especially the contrary? Or have not you covered sunglasses?

In fact, it is a big problem here. White paper will be what thing. Sunglasses are removed if a color is it which attaches and is visible when covering sunglasses, although it must be paper white to be sure. But what shall I do the light which is illuminating the desk? Kana which is not visible to the color in which the light of the sun in the daytime and the light of evening desperation sky are very different. It becomes the tone which is different with the light and incandescence electric bulb of a fluorescent light again. If this

goes into the electrical appliance shop and it looks in at a fluorescent light counter, it is understood better. If the light which illuminates a desk is different, the color of the paper of the book which you are opening will also be delicately different.

Then, where is “whiteness” of paper? The color of paper will be known; unless it will clarify the specific condition one by one with a “genuine article”, supposing the color of the paper looked at by the basis of specific conditions is “imitation” except it. Let the color at the time of seeing by such a thing bearing well, without covering sunglasses under a way for example, a fine light of the sun of daytime, and this be genuine articles. The paper which was visible to “white” at this time is white paper ... Then, there is “no white” in paper and the eye which receives the light reflected in paper thinks something “is white.” A color is not character peculiar to paper.

### **3; Is this book square?**

Next, please consider the form of this book. Probably, it will be extended and be unclear – therefore a page is closed once and it sets on a desk this form is called rectangle. The up-and-down length is equal, and since it is surrounded in four straight lines with the equal length on either side and a figure with four respectively right-angled angles is called like this, this is correct. Does the up-and-down neighborhood look true to the same length? Since what exists at hand is a book, the book is carrying out the rectangle, and don't you consider it that this is also a rectangle that it is visible so primarily? It should be carried out what, and must be visible to the trapezoid earnestly, and two upper angles have large how to open rather than two lower angles because the rectangular thing is level placed on the desk and it is in you seen from a slanting top now.

What form are 100 yen in a pocket? This is also in the lack set on a desk, and it is. It is not said any longer that coin is circular. It is visible to the ellipse form because you are looking at circular coin from slanting. In order to see coin for a book circularly in a rectangle, a book and coin are moved, or you move and it must be made for an eye to have to come to the front. still, if the coin in which a book has a rectangular thing, and we have a trapezoid thing may be circular, it may be an ellipse form – it does not say very Although appearance is various forms, it says that it is with it being it a rectangle that this is circular.

Then, how is a tactile sense? Paper is smooth. There are the reverse side and a table in drawing paper, paper, charcoal paper, or a copy paper. The smoother one turns out

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to make this slightly slanting and to see it in a table. But even if it calls it the smoother one, this is a question of degree and is not as smooth as a desk top. A desk – a few – an imitation – since a thing is reflected and it is visible, it is fairly smooth if compared with this, it is amusing to say that the surface of paper is smooth. If even the paper which looks how much smooth is seen through a magnifying glass, it is not unexpectedly uneven, and if it removes under a microscope, they are not sushi and the thing which was able to be referred to as very smooth. Using a magnifying glass and a microscope violates the rules. Please also remove you and glasses, if it is it. And please also carry out an eye test and only with naked eye eyesight of 1.0 or more man needs to look at the smoothness of the surface of paper first, and please touch. Isn't right hand or the left hand using which, and the fingertip of a finger injured?

\* [Movie 1] "*Fantastic Voyage. 1966*" Richard O. Fleischer

This movie may be visible only to a slightly cheap SF film in the direction which has got it used to seeing the SFX movie which moves aside now. Since Director Richard Fleischer is the work made in 1966, of course, CG is also still twisted and it is the so-called front special-effects thing also near the half-century roughly.

Story. It was a very novel method that the operation from which a scientist with important knowledge is attacked by the enemy country spy, and saves brain bruising and this was considered there where it cannot do. They say that an operation will be conducted for that if put those who perform an operation into a midget submarine, and shower particular light over this, it reduces to the size like bacteria, injection and a midget submarine run to a patient's body from a blood vessel in a blood vessel and a brain is reached. various in being exposed to the rapid stream which a spy results in a friend's crew and passes through the heart, or the sound in which the eardrum vibrates sounding to large volume, and sounding, or being shortly attacked by the leukocyte, if it thinks whether its way was lost

Interesting one imagines the inside of the body and just completed the set. Although the anticipation referred to as being probably such a thing generally is attached, it is a blood vessel, erythrocyte, the inside of lungs, and the beauty that cannot be regarded at all as a set. Fine-arts charge was Dali. If CG is used, although it is clear that it can do with reality, having created so far the world where the imaginative

power of a movie is strange does not evaluate too much as a forerunner of a SF film.

From this movie, if we zoom in from the big thing to the small thing, we can know well that how whose very thing is visible changes. Also in the desk which looks it is hard and smooth, it is full of uneven holes depending on the scale to see.

#### 4; “Appearance” and “Reality”

Even if it sees from whom the book of the rectangle which carried out the white cover set on the desk, and this, they do not necessarily call it the same thing. Only you are in looking in the color and the form. Only you who are in now and there. What is visible when a seat is stood and it has returned once again has a different form, and it differs from what is now visible also in the color (if a solar position changes, since the quantity of the light which enters from a window will change also in merely slight time). (Since the posture is not the same) But there are not those who make noise as the book a while ago was lost then.

The appearance of this book looks various. those whom a color peculiar to a book does not have and it is looking at, and the light in that case – and it is influenced by the character which paper has There is no peculiar form and it has only the form measured under certain conditions. Therefore, we sense only the appearance of this book. Although appearance changes variously, it is recognized as it being the book same still a while ago because we believe that this book has something that is not influenced by appearance.

Let’s give the example of one more. It went into the restaurant with the friend. Just for a moment, it asks two bottles by which salt and pepper entered on the table are both contained in the similar receptacle. The same bottle was taken as you consider when saying to the friend probably, the friend took the bottle of the whiter one which you said why, if all the arguments so far were believed. Probably there are some sections which are shining with the condition which a light reflects also in a white bottle, and there are also some places which become a shadow and look dark. A seat is left, and it comes to your place, and has not met checking either one by one about your seat instead of you with a scene. The white bottle which you say is a white bottle as a friend.

Then, even when appearance is various, there is something not changing in a thing. Seemingly, it was somehow called “white bottle” here.

Let’s check a word here again. The color and form of a thing, a tactile sense, etc. use as “feeling data” recognition which sense organs, such as an eye, an ear, and a finger, sense



and is materialized. This makes “appearance” of a thing recognize. On the other hand, let’s make “real” what is considered.

### **Check 1**

**This book that feeling data offers and that is experienced is not the same as a “real” book.**

## **5; What is beyond apparent?**

It is the problem of the philosophy from here. If an idea is advanced from the text to which the point said, “Recognition starts with experience and induces knowledge”, it will be said that the feeling data which gives experience is doubtful in fact. Supposing this book sees and it is not a passage, what thing is really real book? No, is a real book before it? Although the impending book was made into the example here, this is not having restricted to the book. A desk or Pen also has appearance and actual existence anything. The thing and this which are assumed that there is actual existence (the back considers whether this assumption is right more nearly again) are called “object.” Since there is seemingly something in which a book, a desk, and Penn exist really exceeding the appearance, it is a book as an “object.” Since all the things of personal appearance are “objects”, they are calling these “substance.”

In this way, philosophy will raise the following problems from the premise “knowledge is born by experience.”

### **Problem 1**

**(1) Does a substance exist?**

**(2) What is the essence of a substance?**

## **Chapter 2      Is Thing beyond Experience in Experience?**

### **1; I am to be.**

If appearance and actual existence are distinguished, after not a passage but appearance is various again that is, it will become what also has uncertain appearance and uncertain actual existence by the ability coming. Only the feeling data seen or heard is trustworthy here. it is the kiln by which what thing is in the point from the feeling of being as hearing it [ and ] – although it does not understand, only feeling and feeling data are certainly in my place [ see ] If absolutely sure of there being feeling data, It will be certain in me with it myself. Even if my essence becomes in something about what I am and only anything

is difficult for a philosophical question, I myself cannot be appearance for me. To be sure, I feel that “I” is. Therefore, it is trustworthy that I am considering as the owner of the feeling data of “me.”

The person of Descartes, a philosopher, considered many things about the recognition of man about man. It thought, and it thought and it was concluded that it was clear that oh, there are various ideas and that there is themselves who thinks here although it does not know which is right.

When he who thinks was here, it realized because there was probably some feeling data. Although how to find an answer is not known, as themselves and this which can still be afflicting the head were reflected in the mirror, when it is found, it will be said that it was thought that there was he here.

If it is trustworthy that there is he (i.e., if), also in the feeling data of those who are present in their next door, probably it is certain and the man will also certainly exist surely. Although the feeling data with which the next man and you look at the book set on the desk may each be carrying out the different situation, there is the bases of enough believed that there are surely some common things. When saying that he goes to the florist and buys a red tulip, even if it does not explain the thing beyond this, there are not those who buy a yellow bucket. Even if it does not explain what feeling data each red object called a tulip brings about, if I and you know this language, you will buy the same thing.

\* [Movie 2] “*The Miracle Worker*” Arther Penn

Did you watch this movie? It is the work of Director Arther Penn, describing the infancy term of a very splendid woman called Helen Keller. The young teacher’s name is Miss Sullivan. This teacher and my Helen are instilled thoroughly. But such a thing is not Miss. Sullivan’s real intention. It is the same as breaking of an animal. Since there is a name with a name in a thing, if it believes that words are surely conveyed also to this child that does not hear the ear which an idea gets across to people and goes from people, and whose eye is not visible, either, either to anything and a thing is made to touch them, a finger character shows the name hard.

Language is not known although Helen takes care not to do just having been forbidden. Oh, when worrying with how it will teach, it is quarreling by the thing of a meal. Language which does not turn into language to while Helen who it is then

pours water on a palm either is pronounced. Oh, this child found language at last. They were not only that there is a name in a thing, and that the name of a thing can tell people the very thing. Separation of self and the others with the peaches other than itself begins from that time. And Helen came to find him what for there to be he now where and to do.

It is Patty Duke and performance with it brilliant two persons about the role of Anne Bancroft and Helen in the role of Sullivan, and Best Actress and Best Supporting Actress of an Academy Award in 1962 were won. However, it is there – Miss. Sullivan and Helen – eagerness. Although introduction of the talk became long fairly, Miss. Sullivan and when she is also small in fact, an eye is the bad owner of career who performed an operation and regained eyesight at last. Still, the very thing is there and it will be common also to those who those who can see do not catch sight of, either, even if a thing is visible or it is not visible. Therefore, Helen was able to be faced this hard.

### **3; You are not lonely.**

If there is something independent from feeling data when thinking that the cold feeling data common to everybody in this soft thing that flows and this water transparent white or is given, we already accept. The man of my next door is sensed by feeling data for me. Who is next to you?

He turns to and looking-does width just for a moment. It says also only by hearing voice, there are some which are sensed by something, and he understands someone from there. Feeling data is 1 time of a transitory thing, and it will become impossible for you to believe that there is the next man itself, if it does not believe that that it is there at any rate has the “object” which became independent of the lump of a lie, and feeling data. All the other things that are in the world instead of a thing of a level where this it is not believed that others’ existence is suspects people’s words believe a dream and a phantom. If it believes from the bottom of its heart that nobody is in addition to himself, it is necessary to tell other men one’s idea and a thought with what.

Even if which is uncertain as for feeling data and the change of the next man who cannot but be a collection of feeling data is intense, we assume that it is certainly too.

\* [Movie 3] “*Vanilla Sky*”

It is the work which remade this from Tom Cruise’s work and Cameron Crowe’s supervisor.

Young president David (Tom Cruise) to whom parents’ publishing company was willed have a handsome boy, work, and Julie (Cameron Diaz), a favorable and beautiful girl friend. However, Julie’s jealousy was waiting for this. The headache which always continues, an ugly face, and David search for their happiness. However, as for David, this is all making this talk the psychiatrist of charge in the talk in a prison. An orthopedic surgery already finishes whether it is Sofia and whether you are Julie, the rubber mask is always attached for whether it has returned to original handsomeness, and the hit is not known, either. This is a dream. There is also a program which looks at a dream during the sleep, and, seemingly, it made the nightmare somehow. All also of all also of that the orthopedic surgery also succeeded and the thing for which the life of Sofia and love was repeated, having also killed a dream and someone, that it is also in a prison now, and the thing currently said as the doctor in charge in this way are dreams. Existing actually does not have anything. If it is in a dream, there is not the next man.

**4; Why does it turn out that there is a man next to you?**

Now, now, the talk will return whether it is that there is the next man truly. Since it says that it will depend for feeling data being trustworthy on feeling data, and it will be proved. There is something over feeling data, that is, if the definition of the language like the point is used, the next man’s help cannot be borrowed from that there is an object or a substance and proving this.

An object and feeling data may be alike. However, there is no method of the check. Still, the sea is blue and snow is white. It is an idealism.