

The Problems of Philosophy on a Movie (2)

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Abstract

In this book, chapter 3, 4, 5 and 6, I will explain the transzendental character of philosophy. If it is a priori or not, this is the very hard problem to be answered, but we can understand what it is from the movies. I will use these., "Der Himmel ueber Berlin"., "A Beautiful Mind", "The Secret Garden" and "Midnight Cowboy".

And then, this book will have to be followed other some chapters in order to be completed.

Followed Chapter 1 & 2

Chapter 3 Idealism

Check = Idealism is a theory making "mental [what is recognized to exist]."

1; Is there an impending thing in the mind?

Some this way of speaking "what is recognized to exist was mental" was misunderstood.

* [Movie 4] "*Der Himmel ueber Berlin*". Wim Wenders.

The middle aged man in which a figure form is not clear is angel Daniel. His figure is in sight only of a child only at the mind like a child. Children find the figure on the tower of a church in flight mind. Any adults other than Peter Falk (as Peter Falk) of the extremely popular role of detective Colombo have hardly noticed those days.

The angel who is the perfect existence not dying is dissatisfied with this. For him,

the world which was visible to an angel's eyes till then only at monochrome just as it thought that it was the great person who has good will in a certain day and female Marion of swing riding of circus is a color for a moment. If love is made people and it becomes people -- somehow -- the world -- "-- common -- " -- seemingly, it is visible He worries. It is with an angel -- or do you become man? Although a friend's angel buttonholes him, it still becomes man too.

German film director Wim Wenders made this movie in 1987. These angels are not seen. It is not just because it is not visible. What was visible from children's eyes was not necessarily lost just because it disappeared. This is magic, when it is that I hear that it is lost, since it disappeared.

What is on your desk now, probably this book will extend, and then your desk does not appear from you. When a book is removed, since it was visible, if it thought that it was, just as [just at which a desk appears] Supposing it is lost, your book is still on a desk why. The desk disappeared and is in a certain place. I hear that existence of the existence of feeling data and a substance is unrelated. A hold is nothing about the essence the above feeling data and whose object is not equal to be sure. There, it is room to materialize an idea rhythm. This still is not commonsense. This book will also be lost if my mind will be lost supposing this impending book is what my mind made. Probably, such a thing cannot be found. I wanted to only say that the work an idea rhythm considers a thing to be is in people's mind. It will be in the direction of the thing as an object considered unawares in the mind.

Only the new religion does not necessarily have such a view. It is the only thing guaranteed with my sensing. Therefore, the recognition produced from feeling is in my soul. Although one tree which exists at hand is my feeling data, however even if I am not, a tree continues existing. Since God is continuing perceiving it, this tree consists of the "idea" in the soul of God. And the feeling which we have is the portion of God. Therefore, it is that all the things recognized are ideas. Probably, this context that an idea is in soul, a tree consists of an idea and therefore a tree is in soul will be irrational. It does not pass "for the contemplation about a tree to be in soul". ["the tree recognized is in soul", and] Although the action of our soul is mental to be sure, the object is not necessarily mental. Only mental activity is not in soul to the last, and the object does not necessarily exist in soul.

* [Movie 5] "*A Beautiful Mind*"

This picture took four Oscars, such as Best Picture, Best Director, etc. of the Academy Award in the 2001 is an opposite setup. Although it is a biography describing real Nobel Prize mathematician John Nash's (as Russell Crowe) life, structure is very elaborate also for this. The decryption of the spy game which exposes the U.S. whole country to a threat soon for the talent is left, and the report is constantly carried to a secret point. And consult with a psychiatrist. The friend of the same room when going into a university is concerned with him as the connection member the only friend and its niece instruct a dear friend and espionage to be, and a person to whom such persons exist really on a screen. However, in the fictitious existence which the soul in which Nash was divided completed, from a surrounding man, it is not visible and they do not exist primarily, no the existence is in sight as for nobody.

But it is made to think very much, calling it this setup said also in those who are how, and in whom what visible is not in fact, and a true story.

2; Idea.

As the meaning about an "idea", and a technical term, an "idea" means ordinarily. Then, as for an idea rhythm, the translation of the "idealism" is carried out. Although anything is blown, on the other hand, this view that it has of it being the idea which people's soul produced, and this are not necessarily blamed by the target. Present-day we are living on the stage of science civilization. When there is a formula in any phenomena and the formula is discovered, next, it is the greatest benefit which can make artificially the phenomenon in which the formula is applied and which science brought [this] about. For that purpose, don't find a formula probably. Next in the next mountain which water boiled before the scale of a thermometer was set to 100, when doing the same thing on the high mountain, the formula that boil is related to altitude and it is proportional to atmospheric pressure then it boiled at another temperature again is found. If it is automatically applied unexceptional when a formula is found and, I receive automatically whether I discovered the formula in nature, and the bottom of personal delivery and distinction stops thus, attaching a formula.

It is not amusing, even if their soul and nature which will consider this if its formula as

expected is discovered [whether it is there and] correctly, since the formula was discovered and it discovered whether it was there suspect involuntarily in which a preference is, although there may not be a scientist who believed that a natural phenomenon was in its mind. Believing that a formula is the starting point where its anticipation is positive rather than that is found by chance, and this are a kind of idea rhythms. Since being sure that the capability (power of the soul as power which is not it things to touch, to drop off and to bend a spoon, and considers things) of its soul is a thing to the extent that it can oppose automatically, and the idea rhythm gave the basis to this firm belief, there is an appropriate meaning.

3; 5, as a number

Furthermore, it is good, even if it considers the thing of a number, in order to know that it is not necessarily fabrication with an entire idea. 1, 2, 3, 4, and 5. It has only said turn. The number of fingers is five. It is the thing of not a number but a finger. They are five persons by their sum total which is present in back the right left and a front. This is a man. Although a number can adhere to a thing, it is not easy to separate only a number from a thing. therefore it cannot say and it cannot be decided that this is in my head, either If it is in people's head, it treats just as it likes. It is several 5 when several 3 and several 2 are added. This answer is my answer, is your answer, and is an answer common to all. Since it is in your head was said, if three apples and two apples are arranged in order and counted, when $3 + 2$ which became five apples was 5, he learned it, and it remembers it. It will not go to the reason for putting an apple in order any longer. A number will not be made, if a thing is visualized concretely, and it is added or it pulls. There is no number anywhere. If the room is surely pinpointed, it will be in our soul. But since it has character common for anyone, this is not what was made freely but some is a certain things beforehand. This is the idea of a number.

"Is the characteristic which shows things other than my experience in my experience?"

Chapter 4 An Universal Concept

Problem institution 3 = What is a thing required for a priori recognition?

1; a priori

It does not arrange, unless it explains language in the first place. Saying a priori -- a basis -- it is a Latin philosophy term and is the meaning of "being native" But if it translates in this way, "born" touch will become strong in a physical meaning. It may translate as "transcendental" (it is before experience) in the meaning that the recognition to things is not dependent on experience.

Something that is not related to experience is required for a priori recognition. This is clear from the definition of the language of " a priori " itself. The "idea" was often taken up as what restrains recognition of people without being related to experience. About this, I introduced in Chapter 3. And for the mystical character of an idea, it charmed the philosopher of the past many and has been hated by the owner of much scientific soul.

2; Somene in a cave

We the ordinary human beings are made surely to think by explanation of Plato. We the ordinary persons are bound with a chain at the entrance of a cave, turn to inside and are made to sit down. It cannot look back upon outside. Outside the cave, fire is built brightly, and a shadow is reflected in the wall in the inner part of a cave although a passage cuts outside. And since we were born, only this shadow has been seen all the time, and outer voice has only heard echoing inside. Therefore, the shadow does not notice things in a shadow, either, but it is convinced that a shadow is a genuine article and that the shadow has talked. Plato said this shadow as the "idea" whose thing which is behind the thing "a phenomenon" in our personal appearance and us who were bound is a genuine article. It which is not visible to an ordinary man as for an idea is visible only to the mental owner who studied philosophy.

3; At a restaurant you with one of your friends

In order for us the ordinary human beings to understand an idea, things of individual each of are abstracted as follows, an element common to all the things of those ranges is extracted and packed, it carries out [idea] there, and a kimono is found out. For example, A-B-C is in a pan. What is the special feature common to these? The similarity considered with material is eaten. Crossroads, a triangle, and infinite form ... Now, it is hard to recognize similarity. If it is a color, how is it? Well, you say "it is white." Can a white thing be mentioned else? A cloud, snow, a rabbit, cotton candy, sugar, salt, and

boiled rice ... Since the character abstracted from A-B-C was "whiteness", it was able to deduce from there and other things were able to be arranged in the next from the next this time. Although the order of language may be amusing, the character common to the white thing or essence is the idea of "whiteness." If such behavior which does not overlook weak thing bullying which helps the problem man is the right thing, everybody will agree and the idea of "justice" will be done as the essence.

"Whiteness", "justice", and others "beauty" are ideas. One flower is seen, the vanilla sky which spreads from the sky at sunset is looked up at, and the character of "beauty" is abstracted. How is it on a movie?

* [Movie 6] "*The Secret Garden. 1993.*" Agnieszka Holland.

Please watch "The secret Garden." An original is Francis Burnet. Orphan Mary was seasoned and ruined is taken care of together, and the boy who makes a beautiful flower bloom can also run now. Probably, introduction of a story will be good since this is already famous juvenile literature.

The scene which the gloomy child convinced is sick looks at, and the screen at that time is darkly heavy. It seems that the mind which the lonely scenery of Britain, and the thick cloud which hung low and this scene are monochrome, and was shut is compared. However, when innocence and energy peculiar to a child have returned, it changes to the screen with which green overflows as spring has already come completely. A flower for which it blooms and competes, the little bird which exchanges chirping, green grass which is valid. Deterioration of people's mind is compared by changing to the garden where the garden which withered begins to sprout green, i.e., it. The sense of security of the child who became fine, the father who extends the feeling which looked at and closed it, and strict one maid head (Maggie Smith), and such the mind are The Secret Garden.

Seeing this, many people thought that it was beautiful. It seems that surely there is something dark of which it complains to people exceeding a generation or language in "it is beautiful" and such an adjective and it is fearful.

4; Since a white thing is white, it is white.

The character abstracted from the impending thing is something common to each thing which exists at hand, and is not the thing itself. It is the character which we

discovered across the sensational world. Therefore, it is said that Plato's idea is overly in the sensuous world.

Some character is taken out behind each thing which exists at hand, and there is an objection in the view which calls it idea. Supposing there was an idea of "whiteness", when a question is asked "whether a thing of why is white", what is necessary will be just to answer, "That is because there is an idea of whiteness." This seems to be an escape message. "Why people must be the good" and "it being because there being an idea of the good" -- this looks like an answer now -- no solution is added although kicked the question "something was ? With a substance" was stood at the beginning of this booklet. Such danger is in the idealism which what is necessary is just to make answer that various interpretations are attained involving this, "It is such an idea with a substance", and is given with it being reasonable.

Then, it will become a more nearly universal concept if it is what view.

5; Between Shibuya and Shinjuku

Please consider the following text well.

(There is a book on the desk.)

This is the 1st sentence type of an English method only with a subject + verb. These are also in the face of you also in the face of me. With it How is (on)? Two relations with a desk with a book are " on desk " -- if it surely analyzes, it will become so but it could not be said that it is about " on " in the same meaning as there are a book and a desk. This section is not visible and cannot be touched. If this section that is carrying out the work which associates two nouns is said, it will express the relation of each thing.

(I am in the room.)

(Shinjuku liegt noerdlich von Shibuya.)

It is thought that "I", the "room", "Shibuya", and "Shinjuku" actually exist. But the relation [north] between " " or " " does not necessarily exist in " in the same meaning as this. It cannot be said "when" - "where" That there is this relation. "I" does not have this relation in the "room", and it is not found wherever it may look for [in "Shibuya" and "Shinjuku"]. If it surely searches, it will only be between two towns (regarding the place). This preposition associates two nouns and expresses the relation of two things.

By the text of (The desk is brown.), the "desk" of a subject is concretely considered to be such things as a desk about from what form or the universal concept still understood

as a general desk although it does not understand. That color that I know, and the well same color as it can visualize "brown" of a complement. That is, an adjective and a noun show the characteristic per things.

6; Work of a verb and a preposition

However, it is hard to consider a verb and a preposition that a universal concept is shown. How is a verb? Since it will be hard to think by being "", please inquire with other verbs. "It runs"... How is it? ["it eats", "it drinking", "it reading", and]

Since a verb is the language which shows an act and change, there is likely to be no relation with a universal concept very concretely therefore. But since the verb of "eating" shows the general act which takes in food from a mouth, this is a universal concept. That's right. Since a verb expresses the situation of the general change that a subject does some acts, this is a universal concept.

And it is a preposition. "Desk" + "top" + "book" + "it is."

As written also in advance, "it is" is a "desk" and a "book." There "is" no section on "." Although there is nothing, the work which connects a "desk" and a "book" is carried out in the text. This preposition showing what relation a "desk" and a "book" have has said the relation that certain another thing is located above a certain thing. Other prepositions, (inch) (between), (at) etc. expresses the position relation (also including a time relation) of two things, and each of these (under) has neutral character for it in itself. This language that expresses abstractly the relation it is related between two things is also universal too, and by no means individual.

The universal concept from a preposition is carrying out the pure figure to the universal concept abstracted from a noun and an adjective having questionableness of a certain kind. Next, let me explain this.

7; The "relation" between things

The universal concept of "whiteness" was drawn as character common to two or more white things. It is judging that the problem at this time has "whiteness." Since there is "whiteness", a white thing is not white. "Whiteness" will be lost, when it thought that there was "whiteness" and the soul to consider is lost.

Then, what is it that it is important for the work of this mind which discovers the character common to things [two or more]? The idea of "whiteness" was not used here.

That the thing other than a certain thing is alike, or being similar .

When [this] judging the similarity and similarity between two things, such similarity and similarity are the holds given nothing with regards to experience (or before experience).

This similarity has described the relation between two things. Here, it is the same thing as work of a preposition. I hear that we have the framework of the contemplation a "relation" if such work is summarized that is,. A universal concept will not be assembled if there is this [no]. The "relation", experience is preceded. Even when it is unrelated also into time also into what [what exists even if it does not think by soul or is not understood], i.e., space, and it is material, it is something that is not mental, either. It is put on the starting point of a priori recognition this thing it is.

* [Movie 7] "*Midnight Cowboy.1969*"

It is Director John Schlesinger's U.S. movie in 1969. Joe who came to New York from the Texas leaguer aims at a tough guy and a woman, and plans 1 profit. But cowboy taste -- if exposed, it is not made an urban woman at a partner

The vagrant (as Dustin Hoffman) with trouble in a leg had approached him with lung disease rice cake. Two persons' strange community life starts at the 1 room of the collapsed building.

He fell a sick and began to say that such a place is disagreeable and that he wants to go under the bright sun of Florida.

It is the figure in which this "Midnight Cowboy" was distorted in the friendship of a lonely man and a man somewhere, and slightly homosexual shade was given and projected. It also gives a nod of assent that academy Best Picture for 69 years and two Best Directors were given.

While it was alive, when fine, only discord was among Joe. When one has died still more, wonderful friendship and wonderful love are materialized there. This is how to make that new "relation" is produced when one of two from which the feelings rise is lost after having died since it was the work of the time when the homosexual has not acquired citizenship yet in the American society.

Check 3 =There is a concept of a "relation" before recognition.

Chapter 5 Inductive principle

We did the premise to "Knowledge is born by experience." However, a possibility that "Things other than what was experienced are in experience" would be thought was shown above.

Premise 2 =There is recognition without feeling data.

1 ; Explained Knowledge

Is feeling data a thing being put on the starting point of all recognition? Isn't there any recognition materialized although there is no feeling data? The recognition which carried out the idea was materialized regardless of experience. It seems to be better to distinguish "knowledge" further in considering this question.

Recognition was defined as "Getting to know what it is from the feeling of a sense organ." According to this, all feelings are in the bottom of recognition. This seems to be correct.

It becomes what a schoolchild "will know" if the beautiful fish is sailing in the sea. But it is the knowledge acquired from the book and it differs from having seen personally. Considering the definition of "knowing from feeling" -- here -- a book -- "-- although what it sees and " and a character "are read for" is a kind of feeling, it differs from the feeling under which attaches goggles to the sea of coral and it actually goes to it Diving into the southern sea reading he having experienced using his own body and a book is listening to explanation. Let's distinguish these two knowledge.

2; Knowledge by Acquaintance

With some (although it becomes a repetition of language, it considers as "the knowledge accompanied by experience") which were actually experienced through feeling data, our recognition has "the explained knowledge" simply. "The explained knowledge" is one kind of "knowledge without feeling data" made into the problem here. It is because it has the recognition on which the orange fish is appearing even if there is no feeling of the taste of the warm sea. Only the feeling of "seeing" (or "it reading") is still required. One of the recognition which puts into practice more and does not have feeling is the view of a previous idea. Furthermore, memory is also this kind.

What did you eat at last supper ? It is a salad to soup... Was it delicious? What are the

salad of what taste of a dressing? You can remember it and can also make the same taste once again. But it is only memorized and there is no feeling on yesterday supper at hand now. The past memory already appears in feeling data being lost at hand quite vividly. This is also "knowledge without feeling data." if there is only feeling of the present moment, our recognition will become a terrible thin thing -- although kicked, since there is accumulation of this memory, the so-called "arrow of time" arises.

Problem institution 3 =How is inexperienced recognition materialized?

3; The pen fell to the floor.

This problem institution means that it turns out that it is not having an experience, either why. We do not say things that have not been seen or heard "do not know." Although not known, it sometimes treats without limit as what was known.

For example, if the pen which you have now, and a hand are released, what does it become? I can have about 100% of confidence, and it can be predicted that it falls downward. Probably, it has been sure such [why]. If the textbook of the science of a junior high school is seen, three formulae of movement of Newton have come there and it can answer correctly till time until it separates on a basis from a hand and falls this to it to the floor. But what is the basis which it was that the formula follows even the following example sure? After being born, we have not seen to today the case where what is separated from a hand did not need to fall. But the knowledge of such the past only indicates that the formula of free fall has continued until now. Next, when it separates from a hand, about this, it is inexperienced yet in what becomes. If there are really how many cases, it will become the basis which predicts what the next becomes. Is it the problem of the number of times?

4; That the thing in a refrigerator is to be drunk .

It is that the talk in the inside of a science laboratory and it are examined in a scientific special region so far. But the case which predicts the future is not only this. In fact, our everyday life is due to many indefinite predictions.

The cold white liquid [which there is a box of the cube which saw and got used and has been written to be milk / which is put into a glass] which goes home, whose throat became it dry, which opens a refrigerator -- and it drinks.

Probably, such a thing was made without suspecting anything why. Those who the white liquid of the appearance same before a mailbox outside the front door goes into a PET bottle, and have placed it and who drink this up in the twinkling of an eye do not do now probably. Since it soothes something and is the thing of an example which is contained in the refrigerator was the milk in pull-date generally, it was a health drink with abundant calcium and protein, we knew through "the explained knowledge" that it was good for the body, and it was drunk to on this morning again. Therefore, if this white liquid that is at hand now is also in a refrigerator, it will be sure that it is a healthily good helpful drink, and also next, it is drunk. Since experience in which it has placed outside the front door has read in the newspaper in which the thing sometimes dangerous to the extraction mouth of a vending machine is placed, concerning milk, this does not drink. Any food is about used as a mouth based on the knowledge eaten in the past and the knowledge explained to be what eaten, without hesitating at this also in the following time. Although the past example only tells safety, we are sure of the result of the future of action. Although such a feeling cannot be found about a drink or food, just, it is desperate and is sure.

5; The Entertainment of Christmas

Science formularized inducing a result with a certain cause. A formula declares that there is such a uniform occurrence automatically. But it has only the meaning that it was so until now. It is told in fact what no it becomes previously. However, then, a science formula is not helpful. Being sure that it is materialized even if it crosses the formula materialized until now with future, and it are not what experience teaches. What is separated from a hand has not been seen whether fall downward or not yet. From now on, it will be released. But it surely falls and goes downward. A relation is not [making it recognize it as following the formula as the past with the same future] experienced. Originally, it is prediction and is not spread.

For example, one seventh page bird is here. Man is not approached easily at first. If it carries out from a seventh page bird, the animal of big 2 legs is fearful. However, food with this big animal delicious every day every day is brought. this animal that opens the entrance of a wire net and enters is an animal which carries food -- it comes to be soon convinced of a seventh page bird so If it continues for how many days, although it will not know whether it stops whether being afraid of people, it will stop being afraid also in

getting food from people's hand soon. It will bring about the result of "man enters" , "get food." Then, if man comes, the formula of a certain kind that there is food will be done. But supposing it is a morning on December 24, expectation of a seventh page bird will all be betrayed and will become the food of the animal which carried food. The future did not follow the same formula as the past.

It cannot be declared that the custom of everyday life and a scientific formula are superior to prediction of a seventh page bird. Probably, there is nothing that is guaranteed that the sun also rises in an east tomorrow.

* [Movie 8] "*The Birds*" Alfred J.Hitchcock

Director Hitchcock's movie "A bird" The stage is the small village in West Coast in the United States. He buys a little bird for the place of the man (as Rod Taylor) who is living with the daughter and mother from a town, and beauty Melanie (as Tippi Harden) comes to it. It is a peaceful fishing village and the adventure of love and many [while being when something] birds of many flock. This begins to attack the child and people who are playing again. The teacher of the woman of a village will also poke and will be killed. There is nothing especially in a reason etc. An anyhow white bird to the limit of a screen and a black bird are likely to flock, and it seems to be all ill-humored.

Even if it is hiding into the house, uselessness and a window are broken, and a hole is made in a door and it pounces on it. After a while, since the bird also became quiet, as the door of a house is opened quietly and Melanie to whom it was injured and was far unconscious is embraced, it goes to the direction of a car calmly. A bird is also in the yard, a way, an electric wire, and a roof a lot. A car begins to run slowly in it.

The point of this movie is as a title a bird. It is a shop of a town that two persons met. It is also a little bird that Melanie brought. Pouncing is also a bird. When running into the last and a car, this little bird is too taken by wish of the daughter of this house. The way of being betrayed depending on which a dear bird and it betray our anticipation, and always become a fearful living thing made this movie first-class suspense.

6; Not Knowing Turns Out to be

This principle that applies a formula also to things inexperienced and predicts the result is called inductive principle. (Induction) considers things in this way.

It surely appears in a philosophical textbook. Moreover, it may be used also in a general conversation. In short, a common feature is found to a familiar example, and it makes the formula applied also to the following case -- things . All science formulae are inductive principles about.

Then, is there any method of recognizing whether it is the thing with the induced right idea? Let's drink the milk of a refrigerator here again. Although it saw and goes into the milk carton which got used, probably, about [which confirms the date] may carry out. He may have bought it before also for one week. If milk has adhered downward when it rises even if the date serves as means, the hole may have opened. then, a new article -- since it is not unopened, drinking up immediately should stop Probably, a smell will be good, if it is checked just for a moment and does not change with usual since the incident which does a strange thing also had the manufacturer recently although it was O.K. if it was also OK. This can be drunk that is, the cold white liquid in a refrigerator is milk, and we are [however,] informed in that it may be hurting as an exception perfectly. An exception is contained in data if it bases and says to an inductive principle. A white bird is named a swan, and even if it induces that a swan is a white bird, the exception that black one is also in many swans, then that in which a color varies to a swan is also induced again.

That is not right, either, if it is it and is said whether experience guarantees the rightness of an inductive principle. An inductive principle guesses the future for no less than 101 panels which the 100 number of the white swans seen until now therefore finds next to be white, and experience does not guess 101 panels right. It is not sure that the milk to be drunk from now on is OK the number of the milk drunk until now. This recognition of recognizing the milk which has not been drunk yet, the swan which has not been seen yet, and things such that are not experienced based on experience will be based on the firm belief to which experience carries out neither counterevidence nor proof.

Check 4 =An inductive principle is materialized regardless of experience.

Chapter 6 Deductive method

Supporting many of actions of our everyday life whose induction is not necessarily what is used only in a philosopher's quiet study room among philosophy terms in this inductive principle was understood now. Since there is no guarantee of eating a thing without carrying out in food analysis etc. one by one, not passing over a diagram to the plan table of operation in the place which looked at it most even if it does not go to see the diagram of a driver's seat, when a train is taken, but becoming just like that, it only had a look at the destination, and shows up in the train which should be taken. It boils, only thinks that it will probably be hot in the hot water to build, it worries about a burn, and does not dabble in it. It does not understand, if it does not touch whether it is hot one. There is any number of such examples. If it thinks anew, it would predict having not experienced yet perfectly and the result will be recognized. Therefore, we can think "while being used for experience, there is a principle to which experience carries out neither proof nor counterevidence."

Problem institution 4 =Is the recognition which is inexperienced in addition to an inductive principle materialized?

1; Deductive Method is Difficult.

Now, a "deductive method" appears in a philosophical textbook together with induction. If the definition of a dictionary is used by the example, it will be "drawing a proposition concrete from an abstract proposition by logic without depending for a particular proposition on experience from a general proposition again."

[Movie 9] Victor Fleming "*Gone With the Wind. 1939*"

Did you watch the movie "Gone With the Wind"? Victor Flemming superintended Margaret Mitchell's famous novel.

It is the very long movie on which the individual occurrence of marriage and separation is conscientiously drawn against the background of the Civil War from love of daughter Scarlet Ohara (as Vivian Lee), the landowner of Georgia Atlanta. Next, Ohara associates with northern Rhett Butler (as Clark Gable), although he liked the youth (Lesley Howard) at first. It is the confidence of which it is convinced

that he is unyielding for southern part breeding, and all men are yearning after [one]. He was taken out to the table to the last, such a way of life to depend on a man as a matter of fact but called sympathy, the scenario was often kneaded, the set was gorgeous, and above all, since performance of Vivian Lee and Clark Gable was wonderful, as for this, no less than ten pieces caught the Academy Award in the 1939 fiscal year. Probably there are not those who have not used theme music "the theme of a codfish" as an ear.

Language can be used only for such a movie in an everlasting masterpiece etc. -- it says and is the work of grade this movie work of those days -- the comparison with a stage play -- being worried -- theater-production is elaborated everywhere Beginning is "an overture (Overture)." The performance music of full orchestra is shown without a motion for several minutes. In the middle of a film, (Intermezzo) of the end is natural in a break (Exit music) it is . this composition large-scale -- the 60s -- completely -- or -- it turns out that the consciousness which will hide はず that a movie was one sphere of theater art although kicked suited the producer side For example, "Ben Hur" (Ben Hur.1959) of Director William Wyler to whom this great work that anyone knows is also this composition about Director Walter Lang's musical "The King And I" (The King and I.1956) and the music of "Shall we dance?", and no less than 11 pieces won sushi and the Academy Award is the same.

2; After that , Scarlet Ohara

Is either of an outline understanding somehow the direction which had a look, and the direction which is not so? Although a sequel is also written and this continuation excels from interest what becomes, of course, it is not the thing of the Mitchell Madame. Now, the following texts were written here about Scarlet Ohara. Which is right?

- (1) Scarlet Ohara who parted from Rhett Butler is single Scarlet Ohara.
- (2) It cannot be said that it has not got married at the same time Scarlet Ohara marries Rhett Butler.
- (3) It is whether Scarlet Ohara married Rhett Butler or to have not carried out.

Of course, each of these is right. Since Scarlet Ohara has parted from Rhett Butler as long as it judges from the outline of a movie, (1) is the right text. Since it may have got

married then if Rhett Butler was married although Scarlet Ohara gets married or someone does not understand the partner, (2) is right. And although it is paraphrasing of (2), when Scarlet Ohara has not got married, since she has not got married, (3) is right [her].

It is a feeling slightly strange at a play on words. But if such a text (called a "proposition") has fixed knowledge about Scarlet Ohara and Rhett Butler, after that, it will only be considered and will be materialized correctly. About after that [of Scarlet Ohara], nobody other than the Mitchell Madame have knowledge. it is made to go away and there is [to which she is remarried] nothing -- then, if it carries out, this line does not understand who a partner is Therefore, Scarlet Ohara marries Rhett Butler but does not become precocious. It has made a mistake in whether to be right, since it is the guess to being inexperienced and is not spread, or judgment does not attach it. But each thing to upper (1) - (3) is right. It will not be wrong if saying that it is right hesitates.

Then, it means that we judge correctly that it is inexperienced and had had the knowledge. Although there is anything [no], recognition was materialized, and feeling data had knowledge in it.

3; Contemplation Principle

Such an idea is called "contemplation principle."

(1) Principle of principle

(2) Inconsistency of identity

(3) Middle exclusion

That's to say,

(1) In the principle of identity, "all the existing things exist."

(2) The "principle of inconsistency -- there cannot be nothing" of not existing while existing -- the principle of

(3) Middle exclusion -- "they being whether all things exist and that either not existing"

* [Movie 10] "*12 Angry Men. 1957.*" Sidney Lumet

Let's give the example of one more movie. It is a thing in 1957 and monochrome and Director Sidney Lumet still made from manufacture of Henry Fonda who also did starring.

The jurors of a trial decide a criminal's guilt and innocence. Although it is the trial

of a murder case, a homicide scene does not have one place, either. The sequence with which there is explanation of a slightly neglectful presiding judge at opening, and the pupil about which a suspect's boy seems to be worried is projected and which a juror debates about the rest in the room is only this. Jurors -- everybody -- "-- that child is a criminal -- it is guilt -- it is convinced " the inside of it -- the start -- only one person and the 8th juror (Henry Fonda) -- "-- I will discuss If I also rule guilt now, since that boy will become a death penalty It is begun to say that the question to a trial is ". It is the sultry evening of summer. Although amazed other men and in the beginning, a vote is changed while hearing various the 8th juror's talks. The guilty vote it was 11 to 1 immediately after [whose] the start is set to an inversion and 1 to 11 at last.

The screen of the Grand Hotel form that a scene has only the interior of a room of a court. Henry Fonda who the special feature is in a setup of the individuality of the person who is each other interwoven with there and suits it, and is moreover called "U.S. conscience" is the thrilling ness which persists in its opinion bravely, persuades great numbers, and avoids a false charge, and a movie with this very splendid one person. Moreover, it also became the model of the movie treating a trial.

This work got Berlin Film Festival Golden Bear in the 1957 fiscal year.

4; The Boy Will be Guilty or not Guilty..

Now, please reply to the following problem also in the direction which has not looked at the movie.

- (1) A boy who is a criminal is a criminal.
- (2) While a boy is a criminal, such a thing which it is not a criminal is not made.
- (3) A boy is a criminal or it is either that it is not a criminal.

Even if he sees a movie, as for whether you are a criminal, a boy does not understand. It is not the movie which only gives a verdict not to be guilt since there is a rational basis which suspects that it is guilt, and pursues a true criminal. Each is still the right text from(1) to (3).

If this is used, such a thing can also be said correctly, for example.

"You who are reading this book are you who are reading a book."

"While you are reading a book, there cannot be a thing for which a book is not read."

"You are whether a book is read and that either which is not being read."

You from whom the seen thing which I do not know at all has not heard your present thing, either have guessed right what is carried out correctly even from here.

5; Misapprehension of Principle" of "Inconsistency

The principle of the 2nd inconsistency is that it is the most famous among these three contemplation formulae, and often used.

A cause of the language of inconsistency is such a talk. A long time ago, those who sell arms and a shield to the country of So of China got down. He could break [what shield or] through these arms, and it was proud that any arms can protect this shield. Talk of "What it would become if your shield is poked with your arms" having been said, and having been then troubled by the answer.

In fact, the principle of this inconsistency is easy to be misunderstood, although it seems that it has made a mistake in nothing apparently. The principle of inconsistency is used.

"While this book is a philosophical book, such a thing which it is not a philosophical book is not made."

Let's suppose that it told. This is the right text. A philosophical book is not a philosophical book simultaneously -- supposing that is right, this book is really what -- it will cut and will become things this very section [say / what it is] is a problem. The view does not have inconsistency in if this book is a philosophical book and it is not a book. This text tells,

"If I consider that this book is a philosophical book, it is unthinkable that it is not a philosophical book."

"If this book is a philosophical book, it cannot be said that it is not a philosophical book simultaneously."

The principle of inconsistency is described about the fact of things rather than describes a view. Having considered this in the example of an idea and a tree consist of an idea, and, therefore, it leads to the unreasonableness of the context that a tree is in soul. The tree recognized is in soul, because it did not pass for the "contemplation about a tree to be in" soul. The principle of inconsistency becomes a problem in the stage where the action understood to be what understood is mixed up. The warning of the point "only mental activity is not in soul to the last, and the object is not necessarily in soul" is accepted also here.

6; Empiricism and Rationalism

If even this counterargument can be borne, a contemplation formula will form the knowledge about things inexperienced. The view that all of our knowledge originate in experience is empiricism. On the other hand, even if inexperienced, it is the rationalism which is considered that knowledge is materialized. It will be because something beyond experience worked in order to have been still able to tell correctly the story of the movie that nobody knows. Rationalism emphasized this section and it was claimed that a priori principles and ideas other than experience were functioning on the recognition action.

If a contemplation formula is realized at all, to be sure, rationalism is right. However, a counterargument is made also here. It is easy to be it which considers the sequel of "Gone With the Wind" using the principle of the principle and middle exclusion of the principle and inconsistency of identity. A line cannot be made freely. There, it is the tale which this movie already told. That is, the element told there although it is called a contemplation formula had to be experienced. These three principles include experience in the precondition. Then, the rightness of empiricism will be proved here.

Deductive views other than a contemplation formula are as follows.

7; Judgment about Ethical Value

For example, we say, "Happiness is more desirable than a misfortune." Or it can also talk also about saying, "It is more desirable than an ignorant thing that it is knowledgeable", "Goodwill is more desirable than hatred." This which illness does not have, either and can also lead a life somehow is a good thing. If you go out for a hike and the name of trees is known, it is pleasant rather than it walks and turns around nothing to not knowing. The goodwill of helping the problem man is desirable rather than will treat unfairly.

Therefore, such judgment is supported by some experiences. But experience does not prove this judgment. As for experience making us recognize, the big tree has sprung up here in if there is no ache in the body, or the old man is standing at hand, or it has only such facts. The fact cannot prove the good and evil how the fact should be.

= without an ache -- good

= which knows the name of tree which has grown -- good

= which knows the form of a constellation -- good

= the old man is standing -- it is not good

The section which hits this complement is not induced from a subject.

* [Movie 11] Charles Chaplin "*Monsieur Verdoux*. 1947. "

Chaplin made this in 1947 and he is doing starring as well as usual. The bank clerk Verdoux is a serious work person, and he loses his job for the bottom, however that Great Depression. As for one person and the inconvenient wife of a leg, the small son lives in the country small house using the wheelchair. Since money must be somehow earned even if work is lost, he works by living alone to a city. It is marriage fraud. A rich man's wife who called the year just for a moment is approached, and it gets married well, and the partner is killed. Then, all money is his things. It rides on a train with it and returns to its house. It does not change with the time of having got the salary in the bank. The money is a thing for its wife who loves with a dear child. Many of such things [many of] are repeated, and it is caught at last, and is put in a prison, and becomes a death penalty. The time of being pulled to the execution ground, "those who killed many human beings in war get a decoration. In me etc., they are several [only] persons -- it will be punished if it is it is said toward a camera that it is ".

And it worries and stops or is a work with a slightly new suspense touch. [Considering that it is new in the comedy of a variety show, and a method will kill people] The incident which actually suited in France was made into the hint, and Chaplin wrote and made the scenario. Although evaluation is divided since black humor is tight, if it is war, it is only clear that the message whether I may kill people is put.

The problem of a reply which makes a judgment which became and carried out homicide clearly is also ambiguous in this way. Experience prepares both of the answers. Then, experience is not useful to this problem. Therefore, the true imitation of recognition of ethics is materialized, without proof and counterevidence being carried out by experience.

8; Judgment of Mathematics

For example, when calling it " $2+2=4$ ", did experience tell this? If the study of the arithmetic of the first grader in an elementary school is seen, it will be thought that experience is required to be sure. It is important, when experiencing and making

addition understand. Any addition will subtract, multiply and divide. It rewrites with " $3 \times 3 = 3 + 3 + 3 = 9$ ", and is circle memorization about a multiplication table. It seems that the room of experience is small here.

In fact, experience is not needed for addition. However it may repeat experience, it does not prove the rightness of an answer. Supposing calculation is as a result of experience, experience must precede it with all calculation. But such a thing is impossible. Since it is the number of 1 figure, although it can put flipping in order, if it passes over 100, it will already be dismay. The answer of calculation does not originate in experience. It will be hard to be convinced in four-arithmetical-operations calculation, even if it is said that calculation is possible even if inexperienced, since a visual thing is especially made a help. Do you arrange flipping in on a desk by calculation of " $10000 + 10000 = 20000$ "?

If it is this problem, how is it? The sum total of the finals of the following soccer World Cup and the player of two teams which have come out to the field is how many person?... Why are they 22 persons? When calculating " $11 + 11 = 22$ ", we know nobody for whether there is any player of a name who the team which remains in the finals is a country of what, or says very there. Although nobody has such an experience, calculation is still materialized perfectly. The inductive process which repeats experience does not prove the rightness of calculation.

9; Judgment of Geometry

Geometry is also unrelated to experience. It is said that the sum of the triangular inside is 180 degrees. This is right in Euclidean geometry. When a set square is seen, this is right-angled and, to be sure, 60 degrees, then the remainder are 30 degrees here 90 degrees. But wait just for a moment. Although a triangle is "3 Figure surrounded in a straight line", isn't a problem to have done the set square from the "straight line" primarily? We have already seen this for how the straight line perceived is doubtful. There is nothing anywhere in a straight line etc. It was not invented in order to consider a figure, and there cannot be actually. If there is no straight line, the angle measured can also come and is fully doubtful again. Still, if it says that the sum of the inside is 180 degrees, the result of this calculation will be realized regardless of experience. Since experience has not seen a triangle.

Let's suppose that work was repeated. Then, the result that the sum total of three

angles on which what was surrounded by three straight lines makes any figures becomes a straight line is born, and, therefore, the sum of the triangular inside concludes it as 180 degrees. Since this rule is applied also to the following triangle, it calls this "axiom" in geometry. This is not right although it means that the rule of geometry was drawn by the inductive principle of an example if it is this procedure. As the example of calculation described, we cannot draw all triangles. The number of the drawn triangles does not guarantee the rightness of this rule. The rule that the sum of the triangular inside is 180 degrees is not proved by the actually drawn figure, but is proved from another rule. However it may investigate an example, supposing it does not prove the rightness of this rule, it will be thought that such knowledge is materialized beforehand.

Thus, a certain proposition is before experience, and it is applied to each impending occurrence and it brings about the right new knowledge.

Check 5 = A deductive method is enacted regardless of experience.

The inductive principle completed the rule which is putting many impending occurrences in order. Contrary to this, a deductive method applies a rule to each example, and makes new recognition. Why it is that such a proposition is materialized?

To be continued.

