

Editorial Procedure

In this version of the reading text a few symbols and marks are used to show that amendments are made to the previous versions.

When a significant correction to the previous texts is proposed, the fact is referred to as “the editor’s reading” in a footnote on the same page. In footnotes, *MR* stands for Michael Roberts, *T.E. Hulme* and *KC* for Karen Csengeri (ed.), *The Collected Writings of T.E. Hulme*.

The illegible words are shown in square brackets, with a question mark put inside, like [?]. The editor’s conjectural readings are given in square brackets, with a question mark put just before his proposed reading, like [? poetry].

The original subheadings with underlines in the manuscript are given in italics at the heads of the fragments. The subheadings provided by Herbert Read and Michael Roberts are all omitted.

Hulme originally grouped his sheets of manuscript into several folders with particular titles on them. But all the titles are omitted in the present version for two reasons: first, that the editor is not sure whether all the present folders contain sheets as they did during Hulme’s lifetime, and secondly, that the editor thinks that it would be rewarding in its own way to read Hulme’s passages as they appear on sheets of paper. As the editor has noticed, there are a few cases in the previous versions where the original contents of a sheet were divided into two parts which were placed separately from each other, and it would be impossible now to try to return them together to a particular folder.

Basically, the order of sheets presented in this version is based on that of Michael Roberts. The sheets which are not included in any previous version at all are grouped into Appendix I. On the other hand, when part of the contents of any sheet has already been published, all the passages on the sheet are presented together, and the part which is restored for the first time in this version is noted as “the editor’s addition” in the footnote.