

## Appendix II: Original Titles for the Folders

Here are the original titles which Hulme himself put on the covers of the folders of the sheets and Michael Roberts restored in his version. Since the editor could not judge whether the folders contain sheets as they did during Hulme's lifetime, all the original titles for the folders are excluded from the reading text on earlier pages.

Private Literature

The Reader

Mechanism of Creation

Transfer Physical to Language

Dead Analogies

Clumsiness of Prose

    Language and the Idea Expressed: Relation

Contempt for Language

    Not Logical and Cannot Be

Facility in Manipulation

Imaginary World or Standard of Meaning

    Extra Meaning/ Red dancer

Dwelling on a Point