

Appendix III: Some Plans for the Book to Be Written

Hulme left more than a dozen sheets carrying his plans for the book or chapters which he had in his mind. Here are only three instances of them presented for reference. Although the numerals are suggestive, any explanation for them is not given by Hulme at all.

- 8 Criticism
- 10 Moments and Construction
- 15 Object and Readers
- 18 Reaction
- 20 Personal
- 21 Blurs and the Mirror Effect, Transformations of Words
- 24 Style
- 28 Details and Method
- 30 Practical
- 31 Subject and Beauty
- 34 Tradition
- 35 Creation
- 39 Thought
- 40 Music
- 43 Drama
- 47 Fiction and Image

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- I Ideas 9, 13
 - expression as relief 11
- II Communicate, difficult 9
 - Impossibility Lena and Rhine tell know the strokes
- III Means What-it-is-not
 - Away from reality 4, 6 strokes 8
 - Contempt inadequate 10, 1
 - Black Border 10
 - always sickly 5
- IV Failure Commonplace 3
 - pots to hold meaning 8
 - Analogy geology 9

V	Mechanism	Coleridge	connections	proverbs	5
			Words don't carry reality		3
			nature description		6
	Personal	[?]	2	particularities	2
			birth place		2
	Style	prepare audience	12		
		Attitude	3		

	Writer Eton	
	Proverbs	11
	Introduction	13
	Originality	11
	Stretched along	4

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- I The Idea
- II The difficulty of communication
 - Communicate the [?]
 - [?] believer [?]
- III Difficulty—commonplace effect
- IV Why this commonplace
- V Must create new world
 - α) Analogy
 - β) Deliberate myth
 - γ) Quotation
- VI This perhaps a matter of attitude, then don't insult you.
 - (also the story telling interest)

the two men —are they comparable

- 1) escape from commonplace by deliberate transpass to another world
- 2) escape from commonplace by use of fancy, trope and analogy

See *old* notes about mirror effect